

Francesc Masso

Art Director | Architect

Contact Details

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Credits

In Development

Production	Company	Notes
DUNE: The Prophecy Season 2	HBO Max	Dir: Richard J. Lewis + John Cameron + Others <i>Senior Art Director</i>
MATCHBOX	Apple Studios / Skydance Media / Mattel Studios	Dir: Sam Hargreaves <i>Art Director</i>

Television

Production	Company	Notes
GARBO The Spy	Movistar	Dir: Jorge Coira <i>Supervising Art Director</i>
The Seven Dials Mystery	Netflix	Dir: Chris Sweeney <i>Art Director</i>
Additional Photography <i>Dune: The Prophecy</i>	HBO Max	Dir: John Cameron + Richard J. Lewis <i>Art Director</i>
Atomic	NBCUniversal / Pulse Films	Dir: Shariff Korver <i>Set Decorator Ass.</i>
DUNE: The Prophecy	HBO Max	Dir: Anna Foerster + John Cameron + Richard J. Lewis <i>Art Director</i>
HALO Season 2	Paramount / Ninja Productions Ltd / Mid Atlantic Films	SW: David Wiener Dir: Otto Bathurst + others <i>Art Director</i>
SHADOW & BONE Season 2	NETFLIX / Chances Productions LLC/ Mid Atlantic Films	SW: Eric Heisserer _ [Leigh Bardugo] Dir: Various <i>Art Director</i>
THE GREAT Season 2	MRC / YEKATERINA UK Ltd	SW: Tony MacNamara Dir: Colin Bucksey + others <i>Senior Art Director</i>
SHADOW & BONE	NETFLIX / 21 Laps Entertainment / Mid Atlantic Films	SW: Eric Heisserer _ [Leigh Bardugo] Dir: Lee Toland Krieger + others <i>Art Director</i>
MASTERCLASS "POILANE"	La Superette	Dir: Karin Chien <i>Art Director</i>
TREADSTONE	Universal Pictures	SW: Tim Kring Dir: Ramin Baharani + others <i>Art Director</i>
BOUNTY HUNTERS	Tiger Aspect Productions	SW: Jack Whitehall Dir: William Sinclair <i>Set Dresser</i>

Film

Production	Company	Notes
TERMINATOR DARK FATE	Skydance / Paramount Pictures	Dir: Tim Miller <i>Art Director Action Vehicles</i>
LIFE ITSELF	FilmNation Entmt.	Dir: Dan Folgman <i>On-Set Dresser</i>
THE AFERMATH	Scott Free Productions / Fox Searchlight Pictures	Dir: James Kent <i>Art Director Set Dec</i>
ALLIED	Paramount Pictures	Dir: Robert Zemeckis <i>Set Dresser & Stby. Props</i>

Advertisement

Production	Company	Notes
NISSAN	elleestbelle	Client/Dir: Anthony Sharpe <i>Art Director</i>
CHANEL	Chanel	Client/Dir: Chanel <i>Assistant Art Director</i>
ZARA	Zara	Client/Dir: Zara <i>Assistant Art Director</i>
L OREAL	High Noon	Client/Dir: Jean Pierre Philippot <i>Art Director</i>
WIX	Iconoclast	Client/Dir: Edouard Salier <i>Assistant Art Director</i>
ERMENEGILDO ZEGNA	Silvia Farago Ltd	Client/Dir: Max Farago <i>Standby Props</i>

Events & Installations

Production	Company	Notes
'LEAVES SHADOW'	Nikki Beach	Client/Dir: Nikki Beach <i>Art Director</i>
LAPLAND UK	Lapland UK Ltd.	Client/Dir: Lapland UK Ltd <i>Assistant Set Decorator</i>

Further information

Awards & Nominations

[TV] _ Primetime Emmy Awards - Nominee - *DUNE: The Prophecy - 'The Hidden Hand'* - Outstanding Production Design For A Narrative Period Or Fantasy Program (One Hour Or More) - 2025

[TV] _ Art Directors Guild - Nominee - *DUNE: The Prophecy - One Hour Fantasy Single-Camera Series* - 2025

[TV] _ Primetime Emmy Awards - Nominee - *The Great S2 - 'Weeding'* - Outstanding Production Design For A Narrative Period Or Fantasy Program (One Hour Or More) - 2022

[TV] _ Art Directors Guild - Nominee - *The Great S2- One Hour Period or Fantasy Single-Camera Television Series* - 2022

[TV] _ Set Decorators Society of America, USA - Nominee - *The Great S2 - Best Achievement in Decor/Design of a One Hour Period Series* - 2022

References

Tom Meyer | James Foster | Monica Alberte | Gerald Sullivan | Sonja Klaus | Matt Hywel-Davies | Karl Probert |

Languages

English | Spanish | Catalan | French

Media & Press

<https://www.imdb.com/name/nm8982514/>
<https://britishfilmdesigners.com/user/francesc-masso/>
<https://www.filmbase.uk/Sys/PublicProfile/55976488>

